

Selim Göncü  
SHORT BIOGRAPHY

Selim Göncü finished his bachelor studies in composition at the University Mozarteum of Salzburg, graduating in 2012. He also served as assistant to the department for composition in Mozarteum for two years.

He attended workshops by distinguished composers like Philippe Leroux, Georg Friedrich Haas, Francesco Filidei, Philippe Hurel, Franck Bedrossian, Dieter Ammann, Beat Furrer, Klaus Huber, Isabel Mundry and Aaron Cassidy. Selim was winner of »Firenze Suona Contemporanea« (2013), was honoured with a special mention in »Risuonanze 2013« and was a Kunstuniversität Graz Jahresstipendium fellow. In 2016, he participated in IRCAM ManiFeste Festival, where his *dimINNUENDO* was premiered by Ensemble Intercontemporain. He was honored with the »Nicola de Lorenzo Prize in Composition« in 2017. His recent work for keyboard and large ensemble with mixed-media, *post-pandemonium* was premiered by Alarm Will Sound in Missouri International Composers Festival in 2017. His works were performed and recorded in festivals and concerts in Austria, Germany, France, United Kingdom, Italy, Spain, Hungary, Turkey and USA.

Selim Göncü graduated from the University of Music and Performing Arts Graz with the highest distinction and currently continues his doctoral studies in composition at University of California, Berkeley. His primary teachers are Franck Bedrossian, Ken Ueno and Clemens Gadenstätter.

His current projects include a a duo for electric guitar and quarter-tone accordion for Ensemble Cairn soloists, a new work for Ensemble Proton Bern, a new ensemble work with keyboard/synthesizer for the ECO Ensemble and an ensemble work for Ensemble Zeitfluss.

Selim will serve as Composer-in-Residence of New York based new music sinfonietta Ensemble Échappé, a collaboration that will span the 2018/19 and 2019/20 seasons.