

Selim Göncü  
**SHORT BIOGRAPHY**

Selim Göncü started taking piano lessons at the age of eleven. After a year of study in Liszt Academy of Music, he became Reinhard Febel's student in the University Mozarteum of Salzburg, graduating in 2012 with a focus on electronic music. He also served as assistant to the department for composition in Mozarteum for two years. In 2011, he was invited as a guest lecturer to the Mimar Sinan Fine Arts University.

He attended workshops and seminars by distinguished composers like Francesco Filidei, Franck Bedrossian, Beat Furrer, Philippe Leroux, Klaus Huber, Aaron Cassidy, Isabel Mundry and Dieter Ammann. Selim was winner of »Firenze Suona Contemporanea« (2013), was honoured with a special mention in »Risuonanze 2013« and was a Kunstuniversität Graz Jahresstipendium fellow. In 2016, he participated in IRCAM ManiFeste Festival, where his dimINNUENDO was premiered by Ensemble Intercontemporain. His works were performed and recorded in festivals and concerts in Austria, Germany, France, United Kingdom, Italy, Spain, Hungary, Turkey and USA. Since 2011 he also writes on contemporary art and opera for classical music magazines »Neofilarmonik« and »AKOB«.

Selim Göncü graduated from Kunstuniversität Graz (with Clemens Gadenstätter) with the highest distinction and currently continues his studies as a PhD candidate in composition at University of California, Berkeley (with Franck Bedrossian and Ken Ueno). Current projects include a small ensemble work for L'Instant Donné, a duo for electric guitar and accordion for Ensemble Cairn soloists, a new work for Ensemble Proton Bern and a concerto for keyboard and ensemble for Ensemble Zeitfluss.